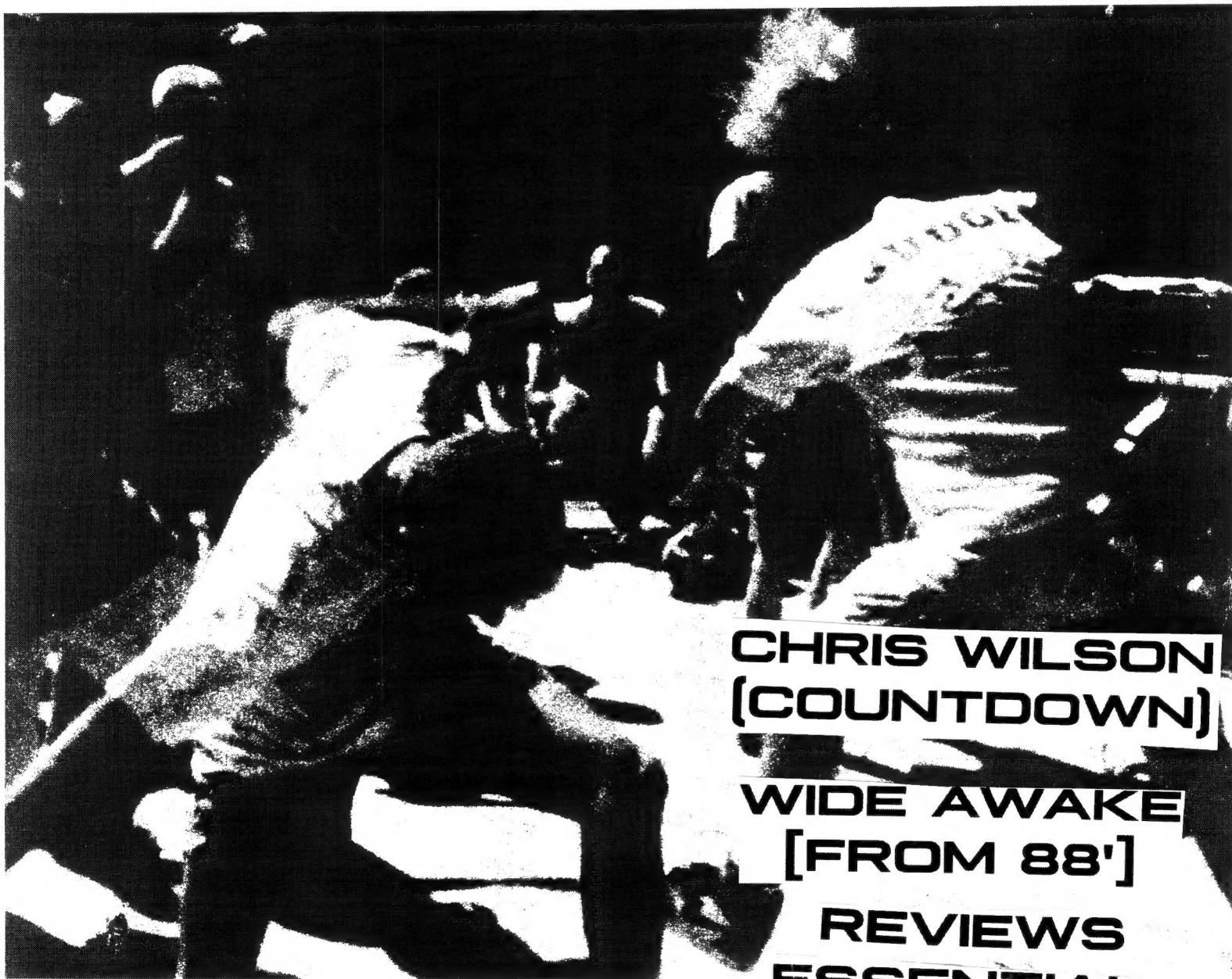


MARCH 2016 #1

# DEAD AT BIRTH FANZINE



CHRIS WILSON  
(COUNTDOWN)

WIDE AWAKE  
[FROM 88']

REVIEWS  
ESSENTIAL  
HC VIDS

"A HARDCORE FANZINE"

# INTRO

## INTRODUCTION

Welcome to issue Number 1 of DEAD AT BIRTH fanzine, this just a little something to showcase my apperciation for hardcore and the fine art of fanzining. Most of the content is plundered from the internet but if its in here I personally feel that it needs to be as visable as possible. You'll see some stolen interviews, Uncredited pictutes and flyers for shows that you wish you were at (maybe you were at grandpa), If these things intrrest you I urge you to keep reading, I mean this thing is like 12 pages long so if you can't finish that weve got bigger problems than my bad zine. I basically put this whole thing together in 3 days, so forgive my war crime level spelling errors and visually offensive lay out. If you end up liking it I'm going to try putting out another issue withen the next few months (with better planning/actual content/A few less spelling mistakes) so keep an eye out for that, and thank you for the support!

DEAD AT BIRTH

IS DOWN WITH...

MOST IMPORTANTLY  
HARDCORE MUSIC  
DANCING HARD  
DYING

CTHC  
WARZONE  
NYHC

NEIL YOUNG  
HUDSON VALLEY HARDCORE  
YOUTH OF TODAY  
MAGIC THE GATHERING

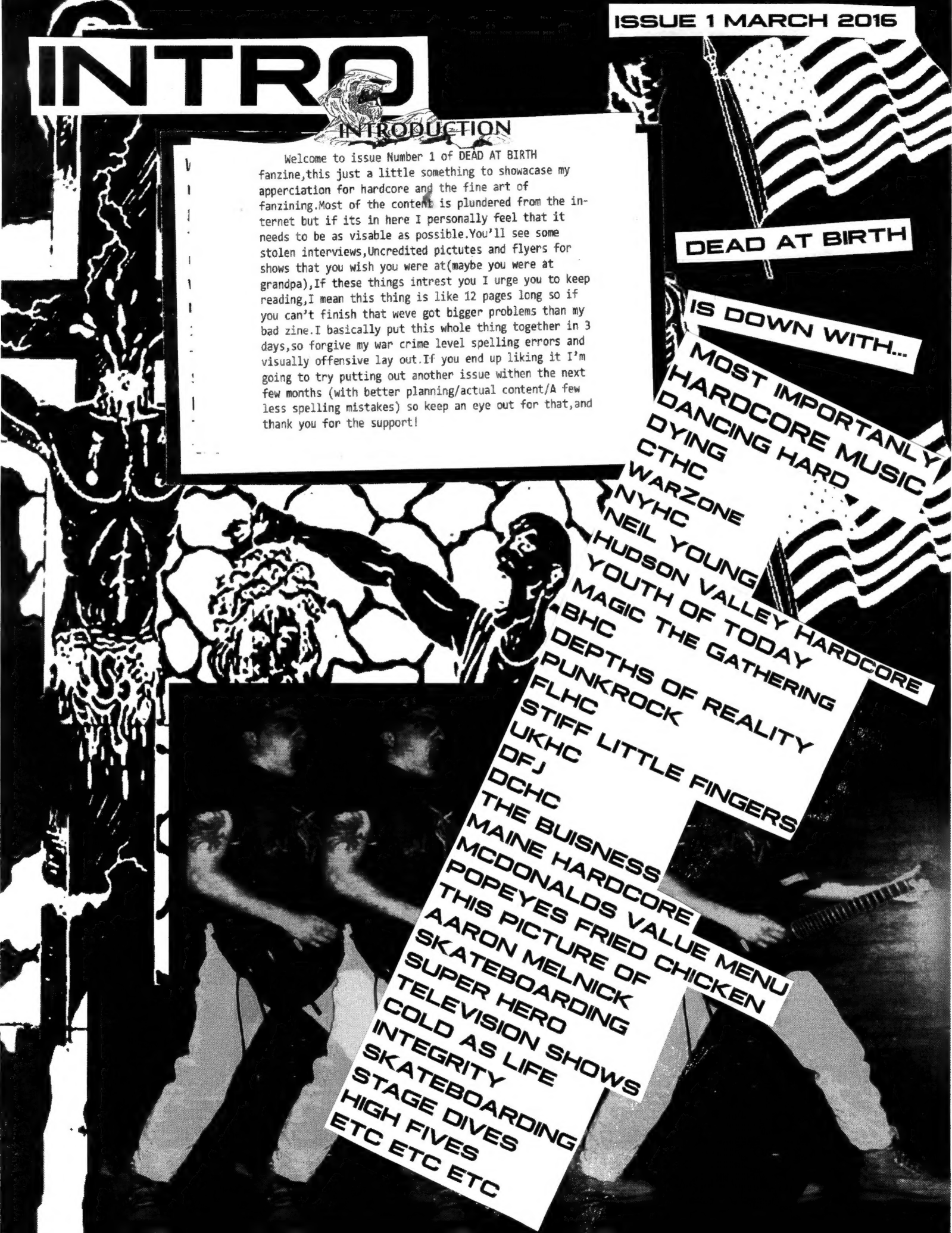
BHC  
DEPTHS OF REALITY  
PUNKROCK  
FLHC  
STIFF LITTLE FINGERS

UKHC  
DFJ  
DCHC  
THE BUISNESS  
MAINE HARDCORE

MCDONALDS VALUE MENU  
POPEYES FRIED CHICKEN  
THIS PICTURE OF  
AARON MELNICK

SKATEBOARDING  
TELEVISION SHOWS  
COLD AS LIFE  
INTEGRITY

SKATEBOARDING  
STAGE DIVES  
HIGH FIVES  
ETC ETC ETC






# CHRIS WILSON


COUNTDOWN/LIBERTY/CHRIS X CREATIONS

# COUNTDOWN




DAB: You've done a lot of awesome and unique art for hardcore bands over the last few years, what were your primary influences when you got started doing stuff for bands?

CX: My influences and inspirations ranged from the hardcore record covers and t shirt designs I've grown to love, also from digging up a lot of older caricatured to 80's graffiti culture, political cartoons, underground comics.. so I'd say those are a few primaries I reach out for reference or influences from things people may have never known about. As I'm a nerd with digging up old NYHC demos, I do love finding an unknown artist or illustrator that was forgotten about.



DAB: So recently the Countdown demo dropped on the world of hardcore and its really different ( In a great way) than a lot of other demos coming out, I think a big part of that is because of the lyrics. What was your approach to writing such interesting and captivating lyrics?

CX: All Of those other lyrics on the demo were things I've been dealing with in the past few months. Some hard times, Confusion, and fear. These were the things I felt I had to address and put out there, and I know what many people can relate to what I'm saying in one way or another. So i thought it was okay to open up my mind & my heart like I did on the demo.



DAB: Ontop of singing in Countdown you also play guitar in Burst Of Rage and Liberty, Whats in the future of these bands? Where can people expect to see you?

CX: Burst of Rage is up in the air right now, just to make room for the other things that Connor, Nick, Chandler & Myself have been up to, but you could definitely you can look forward to many more shows from Liberty and Countdown. Countdown and Liberty will be playing April 8th with DOR and Glory in Brooklyn.. So buy that bus ticket ASAP! But both demos have just dropped, you never know what we'll be up to nex.. besides that you can always find me roaming around the Lower East Side

DAB: Whats your favorite mosh pit situation you've ever been in?

CX: Watching Jack Doubt fly across the room during Big Contest at AHC 2015, Greatest more coordinated pit I've ever been in.

Chris X Opinions on a few things...

Popeyes Chicken: Spicy 5 Piece hand battered tenders

Dissolve: Greatest.. "I reject your god"

Depths of Reality, Nyc Headhunters, Liberty, Glory, Countdown, April 8th @ 538 Johnson: A true american gig for the moshers

Connor Jones Aka Big Tex: A true VISIONARY & riff master

CT Crucial Kickbox: VTF Covers this soon hopefully  
Neil Young: The only full discography on my Ipad

# REVIEWS

## FaZe-DEMO (FL)

Hotter than the Florida summer, this demo is all go no slow. With fast and furious riffs liken to Absolution and the down low Outburst style slams, this is the spirit of HC incarnate. The last track "Time" is A perfect hardcore song in 2016.

## LIBERTY-DEMO (NYC)

NYHC in the style of the almighty UNDERDOG and Krakdown, Fast skanky riffage with lots of flair in the guitar department. The vocals really grab me in a positive way to come together to make a really nice package of HC music. The song UNITED STATES really stands out as a personal highlight, the vibe is very real with this.

## COMBATANT-DEMO (MAINE)

AGNOSTIC FRONT + FIT FOR ABUSE + WORKING IN AN AUTO PARTS WAREHOUSE MUSIC. Savage shit straight out of the barren tundra of MAINE, USA. This is for the boot boys, edgebreakers, and headbangers and it'll have you spilling beers and blood all over the floor.

## Krimewatch-DEMO (NYC)

From New York city and much like New York, its fast, grimey and full of surprises. They got the fast riffs, catchy vokilzz, the slam skank. It something for everyone no matter your palate. NO SYMPATHY.

## SOCEITY ABUSE - PROMO 2016 (FL)

2 New Tracks from one of Floridas primere exports Society Abuse, These songs have a certain RAW DEAL feel to them but at the same time drawing a lot from the OG feral monsters of HC Negative Approach.



## CORNERSTONE-BRISTOL BIKE EXCHANGE, BRISTOL CT 1995

This videos from Connecticut Hardcore Fest 1995, Live from the Bristol Bike Exchange. Cornerstone, Fast-Break, Breakfaith, XJustifyX the list goes on, Basically A full house of CT Straight Edge. Its as hardcore as it gets A mob scene of champion hoodies and giant pants, the kids str8^ losing it, Crucial kick boxing and diving off the half pipe, Straight edgers and wiggarios alike. unity man.

TV

PARTY

## BIG CONTEST-THE HARDCORE STADIUM-CAM-BRIDGE MA-2015

Big fucking Contest, what a band. Raw energy flowing from every pour, Straight up hardcore motherfukas. If WarZone recorded A music video for "Dance Hard Or Die" I imagine this would have been the vision for it, I cant put it into further words, It's A much watch.

<https://www.youtube.com/watch?v=ZTw8jzfRs-va>

## DEATH THREAT-THE HANOVER HOUSE, BEAUTIFUL MERIDEN CONNECTICUT

DON'T WANNA GET HIT DON'T STAND IN THE FRONT. A courteous warning or an impending threat? I'm not the one to draw that distinction but I can say this video is DEATH THREAT and Death Threat is the truth. Straight up DT is one of my favorite bands of all time and this video captures why more perfectly than I could explain to someone, If that isnt reason enough to qualify this video as a worth while mention, It only gets better when BIG E (From shows) and Lou "Boulder" Richards (Rip) sing the fucking song in true display of SDSBROTHERHOOD. "PEACE OUT MERIDEN"

<https://www.youtube.com/watch?v=3jil-dlXetw>



PHOTO OF BIG C BY JIM DEE



This interview was done on April 1st 1988 At The Danbury Mall in Danbury, CT. Present were John M. Of Wide Awake, Sean of Aware and Wide Awakes ex-bassist, John S.

# WIDE

ST: What's the current line up of Wide Awake?

JM: Tom on Vocals, Me on Guitar, Rob on Bass and Scott on Drums.

ST: Who started the band and when?

JM: It was originally Tom and our Bassist John, They were just hanging out and were thinking of starting a band and they asked me to play guitar for them and that's basically it. John is supposed to be coming here today. After I joined, we got Rob M for drums but hes not around anymore.

ST: You guys doing an EP?

JM: Yup, We are doing a five song EP on Schism Records. We'll be recording it in a week or two and it should be out in a month and a half.

ST: Are there going to be any songs from your demo on it?

JM: I think we will put "Hold True" on it because Porcell said it was real cool and it should be put on, Here comes our old bassist John

ST: What are your favorite bands to play with?

JM: Bold. IT used to be Aware but I don't know..

ST: Sean whats up with Aware?

S: Our Guitarist and drummer want to start a new band and theyre not into it anymore so I dont whats going to happen. We are going to play at the Anthrax with Dag Nasty and then at CBGB the next night and after that I think its basically over with them.

ST: Where and when was Wide Awake's first show?

JM: Our first show was on 1/2/1987 at Chatham Oaks with YOT, Bold, No Milk on Tuesday and Aware.

S: Dont forget whats his name..

JM: Oh, Egg, The Poet.

JS: Pizza Baby

ST: How did the show go?

JM: It was great but it was hard. It was us and aware and were both together for like only a month. We each played like five songs and we just wanted to go home. S: We Were scared shitless!

JM: But after the show, Ray came up to us and said "Man you guys played great!" then we were psyched that YOT liked us. We were like "man were rock stars!"

JM: Our set and Aware's set combined was about 20 minutes. It was real cool and YOT rocked! It was before their album came out and they still had Richie and Mike

# AWAKE

ST: What are some bands that have influenced you?

JM: DYS. I really like DYS. I also like a lot of bands like Bold, YOT, etc. YOT really like totally got us off the ground like playing that first show with us and helping us out. I personally listen to old Dag Nasty and a lot of old DC stuff. Negative Approach are good. A lot of old New York stuff too.

JS: YOT.

JM: Verbal Assault.

JS: Sex Pistols (laughter).

JM: Johnny Rotten. Man, he's cool. No, no skip that. You have to ask Tom and everyone about who they personally like. Tom's favorite band is Bold and he likes Up Front.

ST: Do Wide Awake have any tour plans?

JM: During the spring break we're gonna' play a couple of shows in the area. Hopefully this summer we can do something with Aware if they stay together or we might do something with Up Front.

ST: What do you guys do outside the band?

JM: Rob goes to college. He only comes back like one day a week. He does a lot of skiing in the boonies up in Vermont 'cause that's where he goes to college. Tom, me and Scott all go to Brookfield High School. I work at Inland Water Sports. It has an awesome skate shop. Tom doesn't work and Scott sometimes has a job and sometimes doesn't. He just hangs out.

ST: What are some bands from California that you like?

JM: Insted are really good. I just got the Hard-stance demo and it's awesome. I used to like Half Off before I read their lyrics.

S: Their new album stinks!

JM: Their LP? I don't know... I don't want to say anything bad.

S: It's lame!

JM: They could have done a better job recording it.

ST: What do you think about their lyrics?

JM: I don't like their idea at all. It seems they are devoted to one thing and that's to demise straight edge. They are trying to pass it off as a fad or trend and I think it's bullshit! Straight edge is a movement and it's really strong!

ST: If YOT never formed after the Violent Children years, do you think the straight edge scene would be the same as it is today?

JM: YOT has done a lot for the scene. Violent Children were awesome but I wasn't around then. I'd say it wouldn't be as big in NY as it is but in CT... When you think about it, CT never really had much of a straight edge scene even after YOT. When us and Aware first started off only the older bands like 76% Uncertain, Seizure, etc. were around. Straight edge has never been a big thing in CT. As soon as YOT started, new bands started to pop up all over NY and it didn't really affect CT. There are still not a lot of bands in the CT scene. I want CT to get on the rebound and get more bands because it's an awesome scene and we have the best club in the country. The Anthrax rules!

JS: You guys ever hear of that new Ridgefield band?

JM: Oh yeah, they're awesome. Sudden Death. They are cool.

S: What's the other Ridgefield band?

JM: Solitary Confinement.

S: What about Threshold Of Pain? Man, they rock! I saw them with about 15 people. They played with School of Violence.

JS: I saw them.

S: The bassist has a whammy bar and a distortion pedal and the singer sang wild. He was tall and skinny. They were really loud.

ST: Any closing statements?

S: Heavy metal rules!

JM: We have to get a joint effort to keep Aware together. Any guitarists or drummers in the Danbury area call Sean at xxx-xxxx and just be like, "I want to play in Aware". Hi to Up Front because they are awesome. John, what's the name of your band?

JS: By Chance

JM: There is a new awesome band from Chicago called By Chance. Let's see them just HOLD TRUE!

KINDLY BORROWED FROM STOP AND THINK FANZINE  
ORIGINAL INTERVIEW CONDUCTED IN THE DANBURY FARE MALL

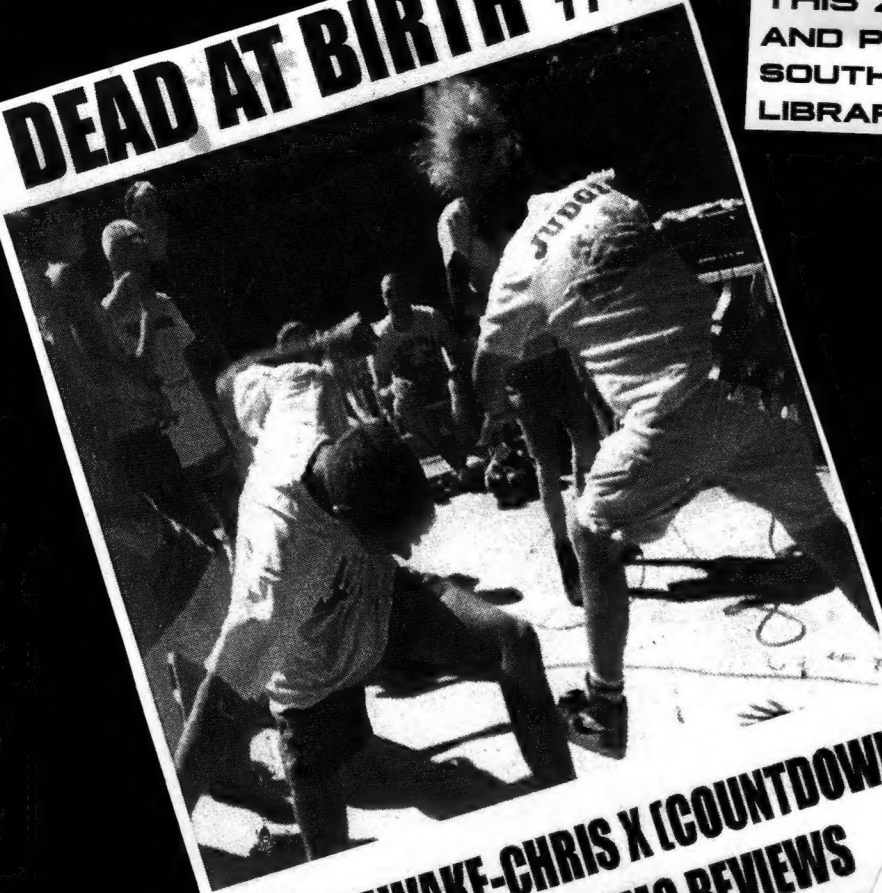
ENGINE  
WHAT IF >  
BETTER / GET ON<sup>2</sup>  
HOW DO YOU FEEL?  
I MISS HER  
LOCK OUT  
SHAME  
DETECTIVES  
CLIMBING  
SEARCHING

PLAYLIST MARCH 2016

FAZE "DEMO"  
THE TROUBLE "NOBODY LAUGHS ANYMORE"  
YOUNG THUG "BARTER 6"  
ABSOLUTION  
CORNERSTONE "BEATING THE MASSES"  
AGNOSTIC FRONT "LAST WARNING"  
BIG CONTEST "TIME WILL TELL"  
BLOOD FOR BLOOD "REVENGE ON SOCIETY"  
THE BRUISERS  
THE DAMNED "MACHINE GUN ETIQUET"  
DISSOLVE "DISMANTLE"  
FACE VALUE "PRICE OF MATURITY"  
FUTURE "DS2"  
Cold As Life

11/30/12  
CT


# DEAD AT BIRTH #1



WIDE AWAKE-CHRIS X (COUNTDOWN)  
HARDCORE-DEMO REVIEWS  
SOME PICTURES-NOT A LOT MORE

THE COVER OF THE  
ORIGINAL PRINTING OF  
THIS ZINE; 100% CUT  
AND PASTED AT THE  
SOUTHINGTON PUBLIC  
LIBRARY

FLYER FOR THE  
SHOW CHRIS W.  
MENTIONS IN THE  
INTERVIEW, 1ST  
COUNTDOWN SHOW AND  
THE SECOND GLORY  
SHOW. FLYER  
BY EMMA HENDRY

MA'S  
**DEPTHS & REALITY**  
**NYC HEADHUNTERS**  
APRIL  
8  
\$8  
NEW!  
HOT!  
NYC!  
  
8 3 0 7 1  
**GLORY** CT/MA  
1st  
SHOW  
**COUNTDOWN** NYC MA